



CLASSROOM

SKETCHNOTES

PRACTICE BOOKLET FOR EDUCATORS & STUDENTS

BY



HOW TO USE THIS BOOKLET

1) TAKE A PRINTOUT OF ALL THE PAGES



2) TRACE OVER GREY DRAWINGS



3) JOIN OUR WHATSAPP COMMUNITY GROUP FOR FEEDBACK







YOU WILL NEED THESE STATIONERY



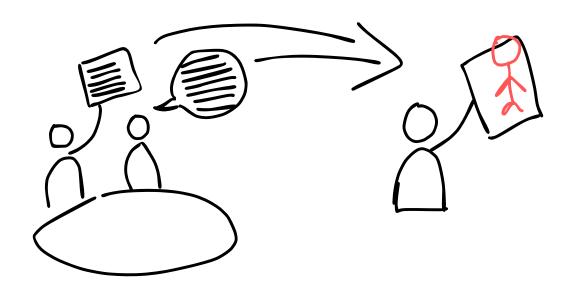


10-12 white A4 sheets

1 Black Sketch pen



WHAT ARE SKETCHNOTES



SKETCHNOTES ARE HAND
DRAWN VISUAL NOTES
THAT COMBINE TEXT AND
SIMPLE DRAWINGS TO
CAPTURE AND CONVEY
INFORMATION IN A
CONCISE AND ENGAGING
MANNER.



QUICK INTRODUCTION

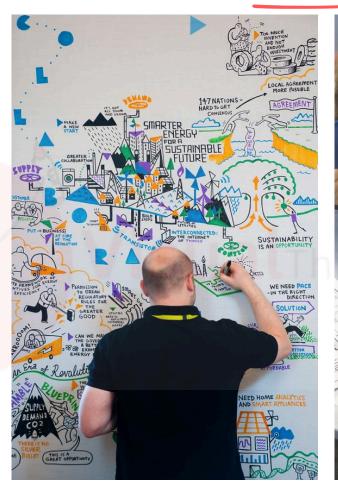


HOW SKETCHNOTES ARE USED IN CLASSROOMS ?

TEACHERS EXPLAIN SUBJECT MATTER USING HAND DRAWN STORIES ON WHITEBOARDS

AND

STUDENTS TAKE VISUAL NOTES IN THEIR NOTEBOOK INSTEAD OF LONG PARAGRAPH NOTES





EXAMPLES OF TEACHERS USING SKETCHNOTES



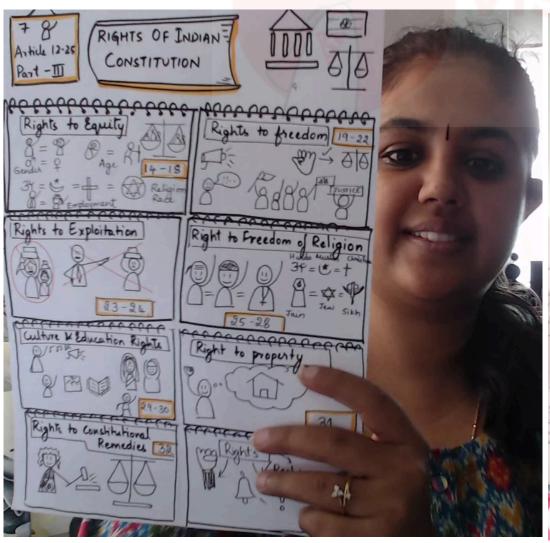


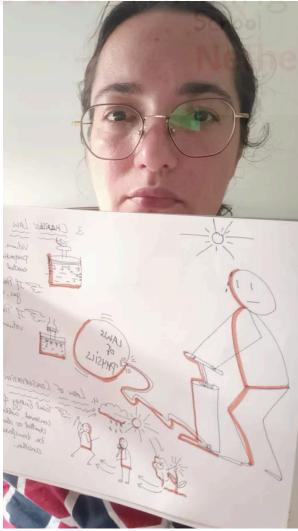


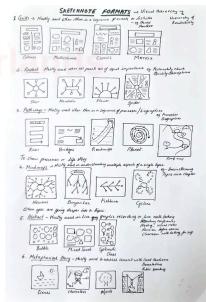
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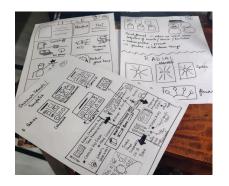
Visual Thinking

VisualThinking

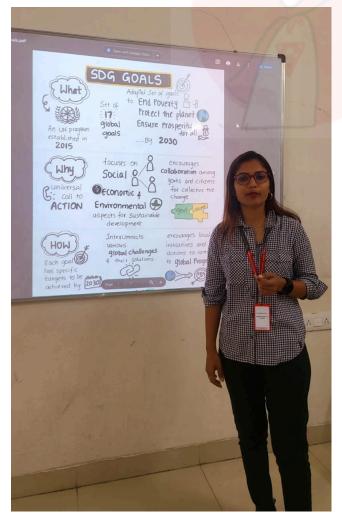
















THIS VIDEO SHOWS HOW A SKETCHNOTE DRAWING LOOKS LIKE



VIDEO LINK

WHY CLASSROOM SKETCHNOTES?

SKETCHNOTES ARE ANTIDOTE TO CHATGPT CHEATINGS

Copying answers from ChatGPT is straightforward. However, when asked with "drawing" the answers, a student can only illustrate them if they genuinely grasp the concept.

DRAWING IS STUDENT'S NATURAL LANGUAGE

Students love drawing. But most of the subjects are built around big paragraphs and text. When students draw their subjects, it becomes a friendly subject.

GENUINE GRASP ON SUBJECT

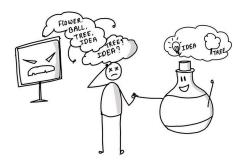
It is easy to lie in speaking.

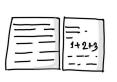
It is even easier to lie in writing.

BUT, you can not lie in drawing.

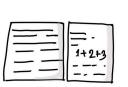
Students can not draw their understanding unless they have understood it well. The push to draw encourages them to understand first.



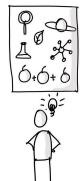


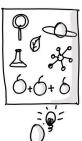








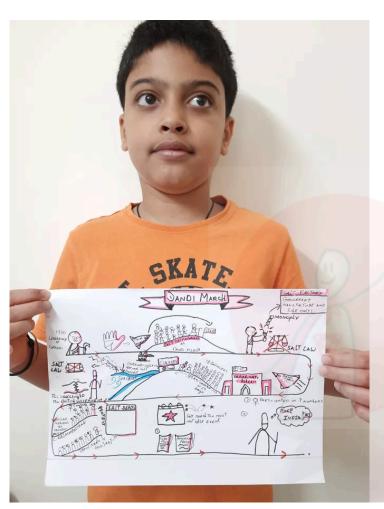


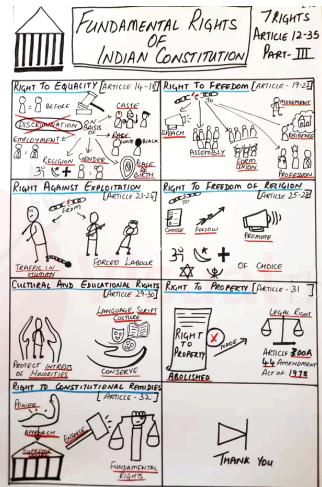


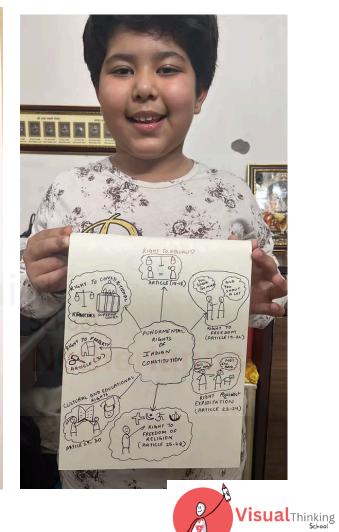




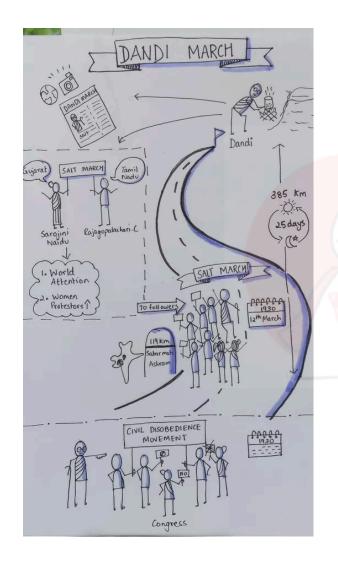
EXAMPLES OF STUDENTS USING SKETCHNOTES



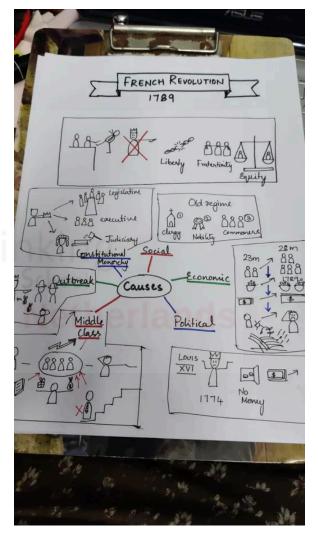




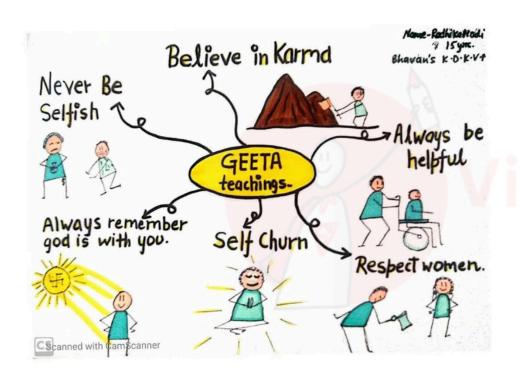
Netherlands















JOIN OUR WHATSAPP GROUP TO PRACTICE LIVE SKETCHNOTES EVERY WEDNESDAYS



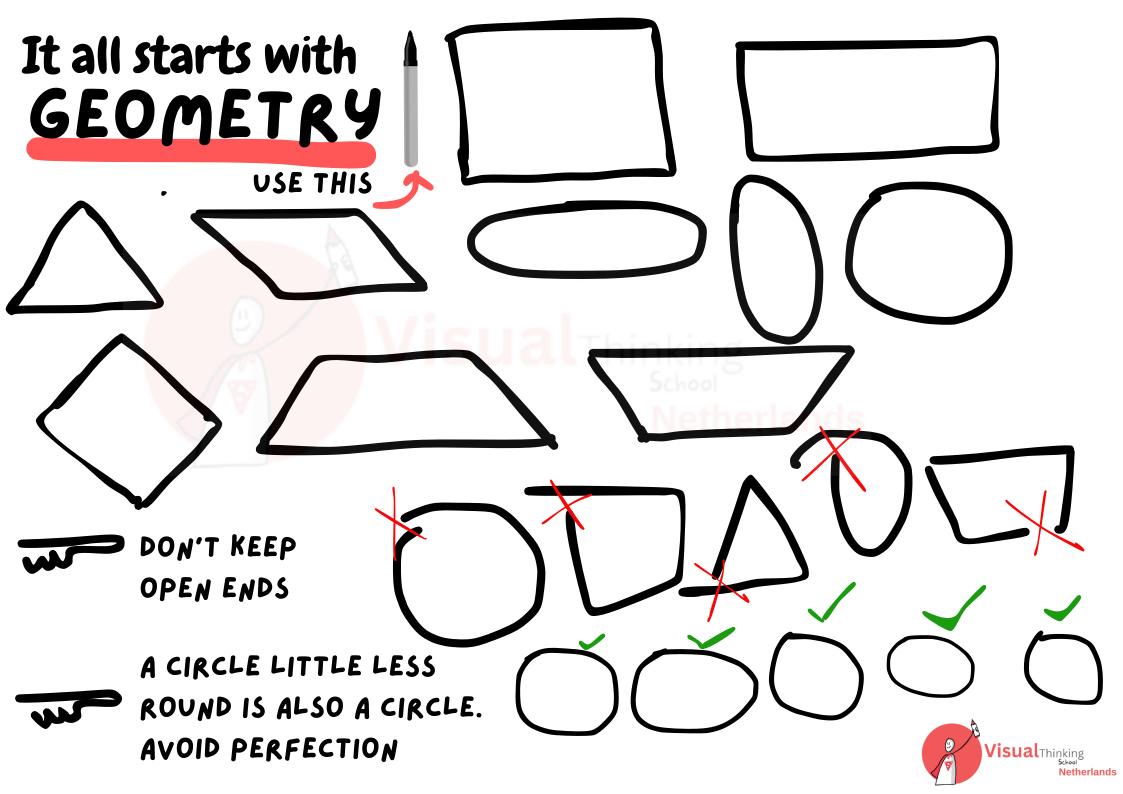






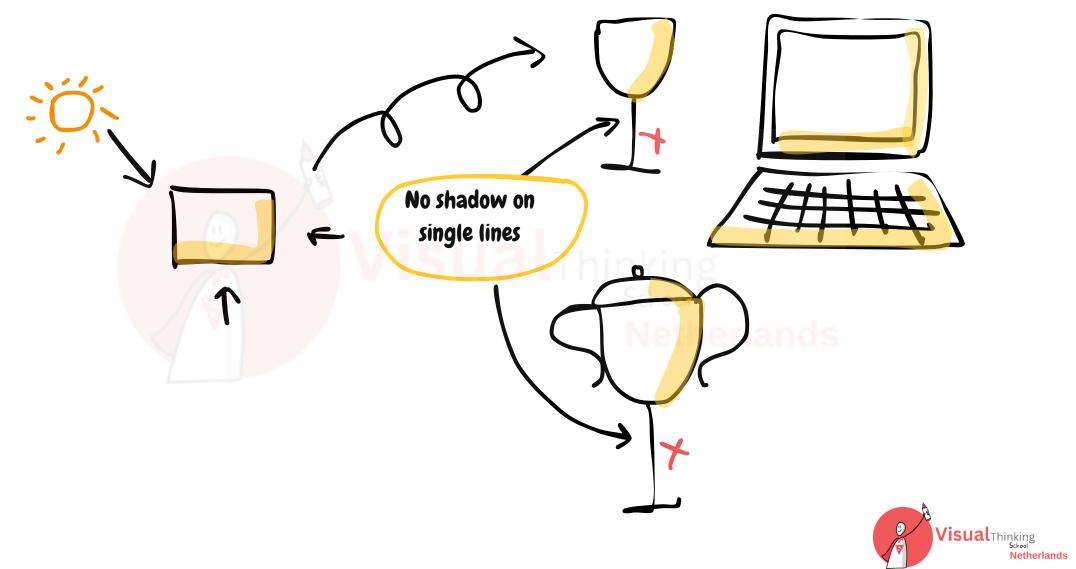
LETS START DRAWING

Visual Thinking
School
Netherlands



IF YOU CAN DRAW GEOMETRY, YOU CAN DRAW Wine (1/25): U+1+-= U 95% OF Juice Class: \\ + 1+ -+ = \\ WORLD'S ICONS Hlarm (lock: O+0 = 2 Mobile: +0 = [] Laptop: []+ = [] Money bag: OtD=Q Lock: O+ N+0+1= P



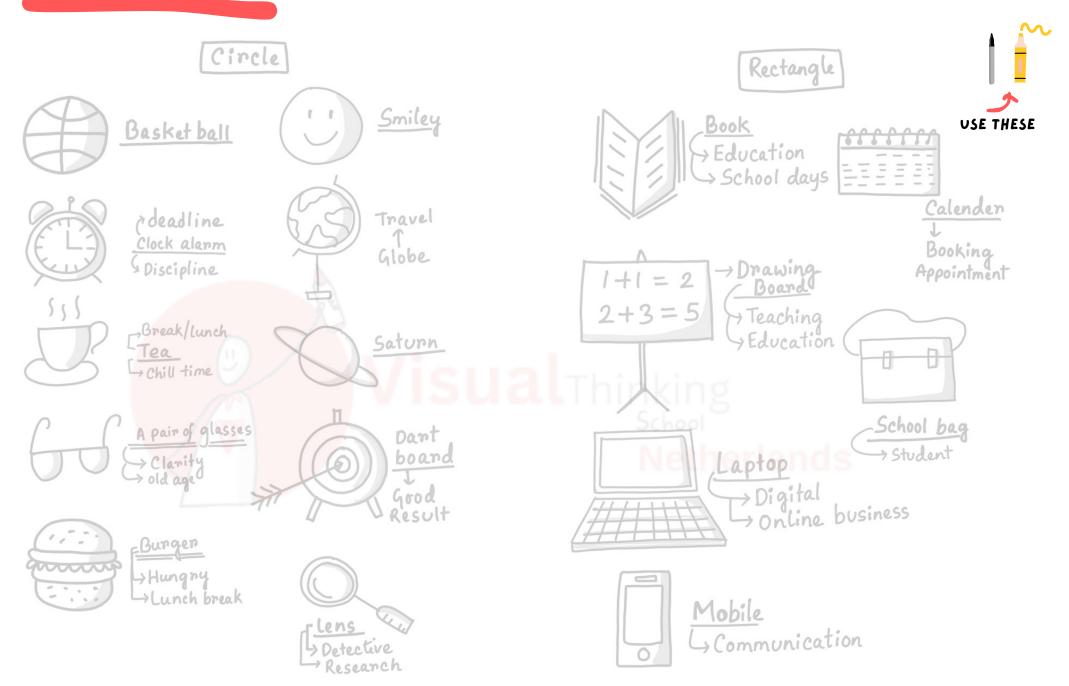


METAPHORS Digital Intangible Tangible objects Metaphors USE THESE > Break Rocket Lownch -> Research Product Gift Box

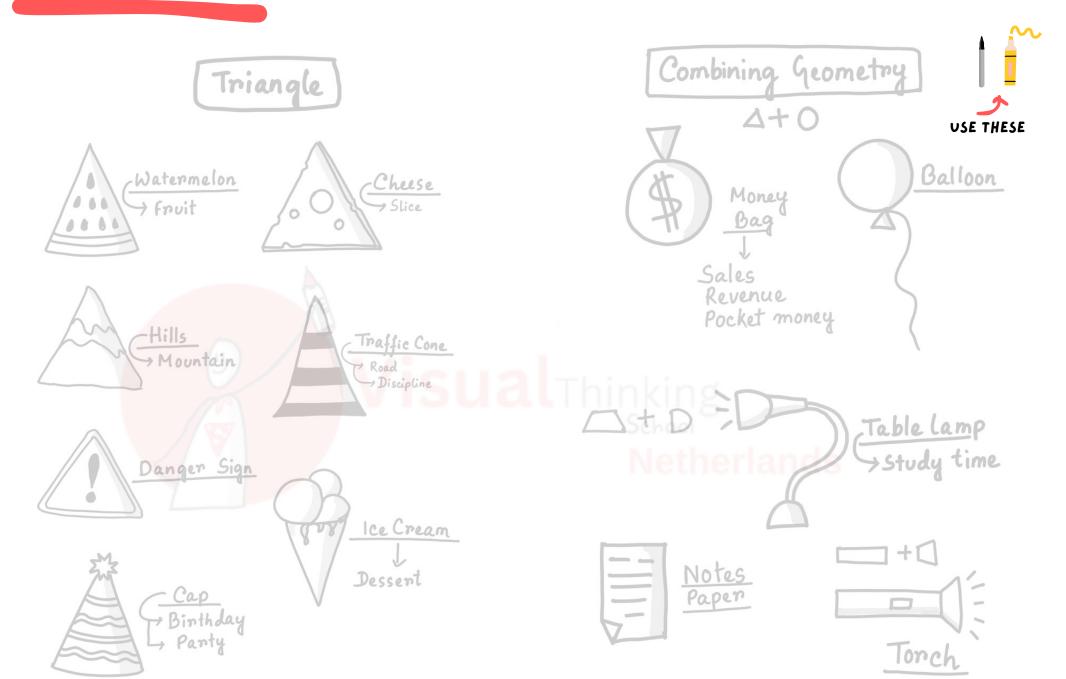
Visual Thinking School Netherlands

Loudspeaker

PRACTICE - DRAW ON TOP OF THESE



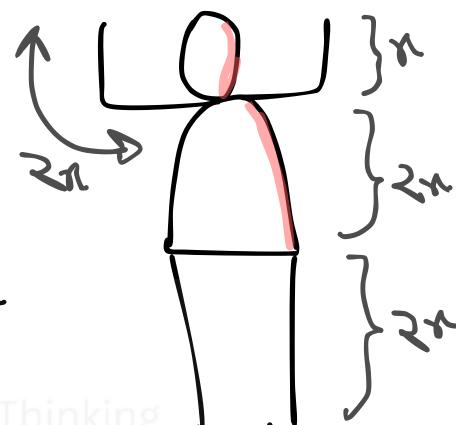
PRACTICE - DRAW ON TOP OF THESE



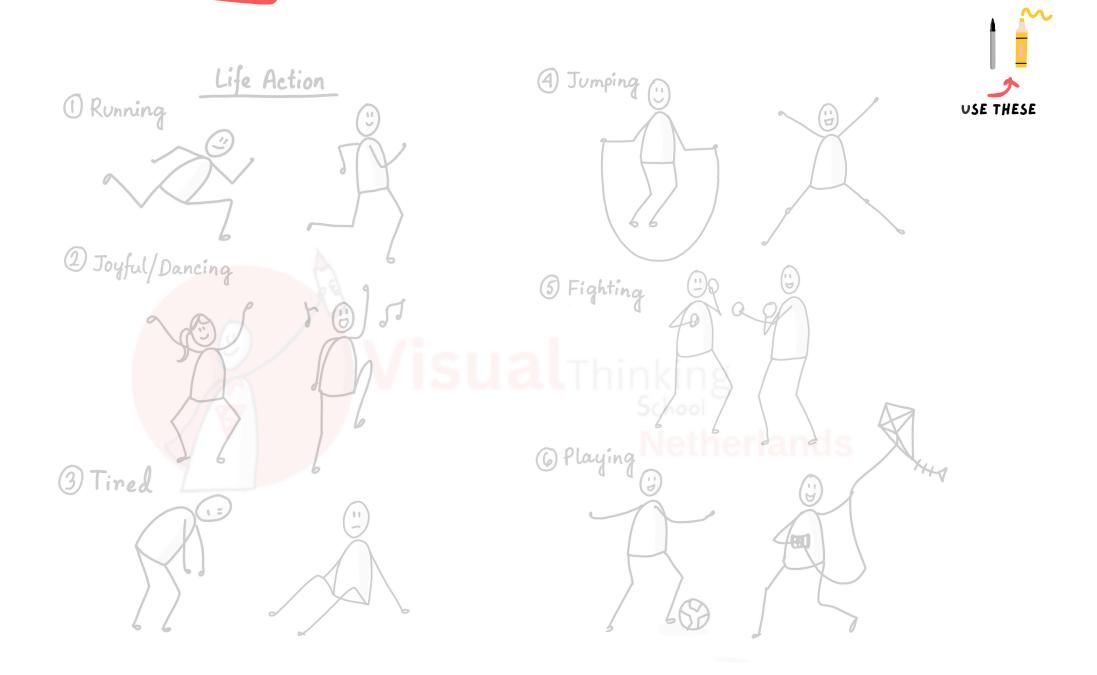
HUMANS 1—



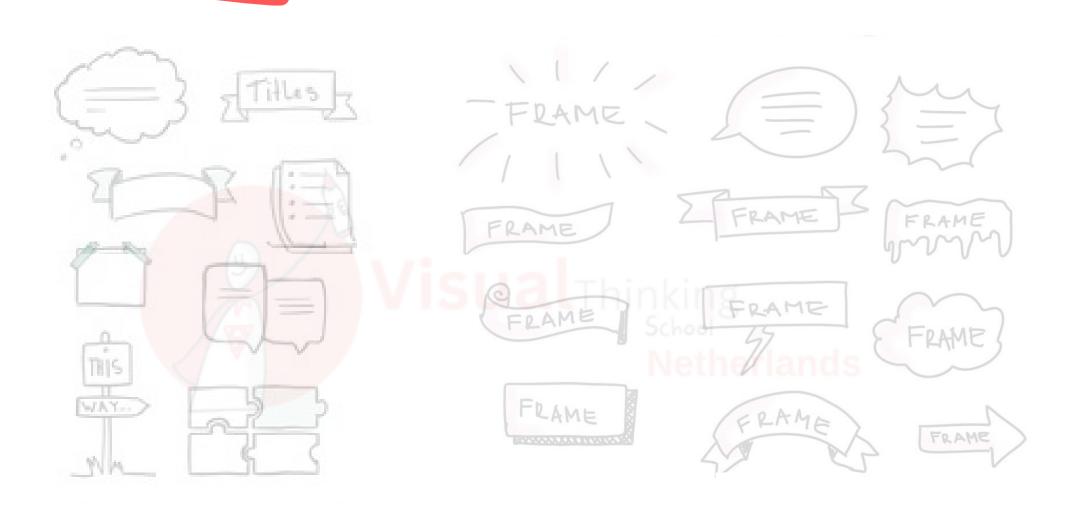




PRACTICE - DRAW ON TOP OF THESE

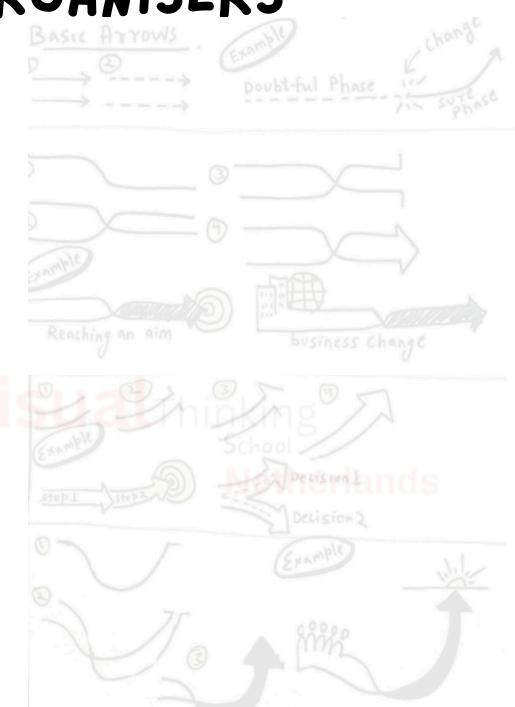


SKETCHNOTE ORGANISERS -CONTAINERS



SKETCHNOTE ORGANISERS -

CONNECTORS



THERE IS A LOT TO LEARN TO BE ABLE TO MAKE SKETCHNOTES LIKE THIS \P BUT FOR NOW YOU CAN TRACE OVER THIS AND HAVE FUN "



WHAT ELSE YOU NEED TO LEARN

LESSON 1 INTRODUCTION

1.1 INTRODUCTION TO VISUAL NOTE TAKING

1.2 VIDEO SETTINGS, PENS AND MARKERS

1.4 KEEPING A RECORD OF YOUR PROGRESS

1.5 TAKE PRINTOUT

LESSON 2 DRAWING ICONS

2.1 BASIC GEOMETRY

2.2 WHY GEOMETRY

2.3 LESS IS MORE

2.4 CHILDHOOD MEMORY

2.5 SHADOWING

2.6 ICONS WITH CIRCLE

2.7 ICONS WITH RECTANGLE

2.8 ICONS USING COMBINED GEOMETRY

2.9 PRACTICE EXERCISE - ICONS

2.1 ICON TOOL 1

2.11 ICON TOOL 2

LESSON 3 DRAWINGS HUMANS

3.1 BASIC HUMAN BODY

3.2 GENDERS

3.3 BABY

3.4 FACE FEATURES

3.5 FACE TURNING

3.6 FACE EXPRESSIONS

3.7 PRACTICE EXERCISE - EXPRESSIONS 📩

3.8 DRAWING PROFESSIONS

3.9 FINGER GESTURES

LESSON 4 DRAWING HUMANS IN ACTIONS

4.1 FORMULA TO DRAW ACTIONS

4.2 YOGA POSES

4.3 REAL LIFE ACTIONS- SIMPLE

4.4 REAL LIFE ACTIONS - COMPLEX

4.5 METAPHORS

LESSON 5 SOCIAL SCIENCE DRAWINGS

5.1 HISTORY METAPHORS- PART 1

5.2 HISTORY METAPHORS- PART 2

5.3 CIVICS - PART 1

5.4 CIVICS - PART 2

5.5 GEOGRAPHY - PART 1

5.6 GEOGRAPHY - PART 2

LESSON 6 SCIENCE DRAWINGS

6.1 PHYSICS PART 1

6.2 PHYSICS PART 2

6.3 CHEMISTRY

6.4 BIOLOGY PART 1

6.5 BIOLOGY PART 2 DRAWING DISEASES

LESSON 7 SUBJECT METAPHORS AND ICONS - LANGUAGE

7.1 DRAWING SPEECH BUBBLES

7.2 DRAWING VEHICLES

7.3 DRAWING VEGGIES 1

7.4 DRAWING VEGGIES 2

7.5 DRAWING ANIMALS

7.6 DRAWING RELATIONSHIPS

LESSON 8 MORAL SCIENCE DRAWINGS

8.1 MORAL SCIENCE METAPHORS 1

8.2 MORAL SCIENCE METAPHORS 2

LESSON 9 SKETCHNOTE ORGANIZERS

9.1 CONTAINERS

9.2 CONNECTORS

9.3 DIVIDERS

9.4 BULLETS

9.5 TYPOGRAPHY

9.6 COLORING

9.7 VISUAL BUCKETING - DECLUTTER ON THE

BASIS OF CONTAINER, TYPOGRAPHY AND COLOR

9.8 VISUAL BUCKETING- EXAMPLE

9.9 VISUAL HIERARCHY - CREATING HIERARCHY
BASED ON CONTAINER, TYPOGRAPHY AND COLOR

9.10 VISUAL HIERARCHY- EXAMPLES

LESSON 10 SKETCHNOTE FORMATS

10.1 OVERVIEW

10.2 GRID FORMAT

10.3 RADIAL FORMAT

10.4 PATHWAY FORMAT

10.5 MINDMAP FORMAT

10.6 ABSTRACT FORMAT

10.7 STOYRTELLING FORMAT

CLASSROOM SKETCHNOTES Self Paced Online Course



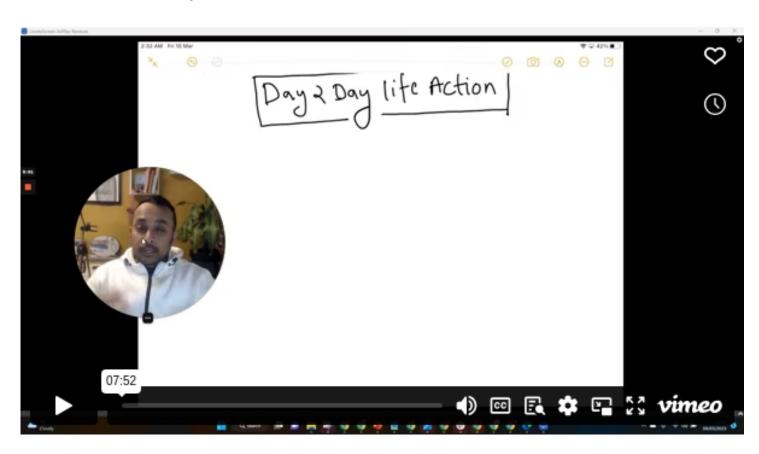
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75 + VIDEOS
58 HRS CONTENT
80 PAGES EXERCISE BOOKLET

WATCH A DEMO



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JOIN OUR SKETCHNOTE COMMUNITY TO PRACTICE SKETCHNOTES LIVE EVERY WEDNESDAY









WE CONDUCT GROUP TRAININGS FOR TEACHERS AND STUDENTS



CLASSROOM SKETCHNOTES
FOR TEACHERS

15 HOURS TEACHER'S TRAININGS



CLASSROOM SKETCHNOTES
FOR STUDENTS

36 HRS STUDENTS'
TRAINING







THANK YOU

Wish to Organise Training for Team of Teachers and Students?

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